

Presents in Concert:

Bob Franke—Friday, March 14

Bob Franke of Boston, one of New England's foremost troubadours, an award-winning songwriter's songwriter, is one of our wisest and most spiritually graceful songwriters, with songs that aim for the heart and consistently hit the mark. Tom Paxton, one of the many admirers of his songs, says, "...I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting. There's touches of Mark Twain and Buddy Holly in there, too."

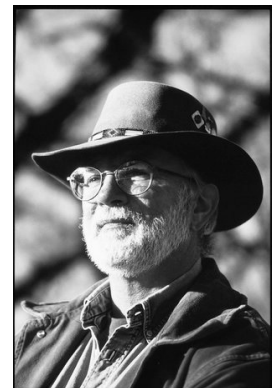


Kim & Reggie Harris—Friday, March 28

Kim & Reggie Harris, superb and versatile performers, engaging and uplifting, have graced the stages of The Kennedy Center, the Smithsonian Institute, and dozens of performing arts venues around the world with their concert presentations—as singers, songwriters, storytellers, educators, historical interpreters and cultural advocates. Their powerful recording, "Steal Away: Songs of the Underground Railroad," is a *tour de force* in musical, cultural and historical circles.

Bill Staines—Friday, April 11

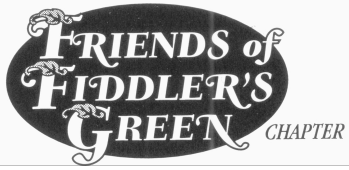
New England native, Bill Staines, a true folk troubadour, travels over 65,000 miles a year, bringing his original and traditional songs, as well as his magical blend of wit and gentle humor, to delighted audiences. He was acclaimed "simply Boston's best performer," in 1971, and selected by the annual Reader's Poll of *The Boston Globe* as a favorite performer in 1980 and 1981. His discography lists 26 albums and 6 songbooks.



Photograph by Larry Marcus

All concerts are held on Fridays at 8 p.m. at the Hyde Park United Methodist Church on Rte. 9 & Church St. Admission is \$8 adult non-members, \$6 members, seniors, students, & free to children under 12 with an adult. Call 483-0650 for info. Reservations not necessary.





Presents in Concert:

Magpie—Friday, April 25

Terry Leonino's voice is a truly impressive instrument, with natural power and versatility. She plays the harmonica, mandolin, fretted dulcimer, and rhythm guitar on love songs, songs of struggle, songs of the Earth, and songs of the spiritual journey. Greg Artzner, an outstanding guitarist, has a high baritone voice with equal range, power and beauty. Together as Magpie, they have always embraced a musical rainbow, from traditional, classic country, swing, and blues, to contemporary songs written by themselves and others. They are internationally known for their musical work in the environmental movement. On their 25th anniversary, members of the Washington Area Music Association awarded Greg and Terry the "Wammie" award as traditional folk duo of the year. Two of their many recordings are with Kim & Reggie Harris.



James Durst—Friday, May 9, 8 p.m.

James Durst, a wandering minstrel with tours of forty countries and forty-seven of the United States in his musical resume, is the universal performer. His repertoire, drawing on original and collected songs in eighteen languages, communicate global and social concerns, such as our environment, world peace, and greater human understanding. His performance combines wit, charm and refreshing honesty, with skillful rhythmic guitar and a strong, expressive voice. He is part of the touring group "The Work o' the Weavers."

Cindy Kallet & Grey Larson—Friday, May 23, 8 p.m.

Cindy Kallet and Grey Larsen, each well-known and loved for their decades of music making, have joined musical forces in a new duo. Cindy is a superb singer, guitarist, songwriter, and multi-instrumentalist. Grey is one of America's finest players of the Irish flute and tin whistle, as well as an accomplished singer and concertina, fiddle, piano and harmonium player. As composers each has contributed to the unique tapestry of contemporary folk and world music as it exists and flourishes in America today.



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